



P.S. LIFESTYLE PRODUCTS



↓ **ONTWERPWERK COLLECTION**
Proudly marked with the Jamie Oliver label is a collection of hipsterware designed by Ed Azevedo of Ontwerpwerk, who clearly had functionality, quality and affordability in mind while creating these simple, timeless utensils.
ONTWERPWERK • www.ontwerpwerk.nl

↓ **SILVER ATOMS**
Based on the globular elemental building blocks called 'atoms', Richard Platten's quirky collection features a shining silver bowl that reflects its surroundings and then blends into any setting. Thanks to the projecting orbs that dot its surface, the bowl can assume a level position or tilt at a jaunty angle.
CROSSLIFE • www.crosslife.com



↓ **LANDSCAPE**
Patricia Urquiola's dinnerware for Rosenthal merges Western culture with the traditions of the Orient. The designer's highly tactile patterns give the pieces an extra dimension, which highlights the quality of the lustrous, water-tight porcelain.
ROSENTHAL • www.rosenthal.de



↑ **IDEA OF A VASE**
Framed like a picture, the ten shapes that make up Idea of a Vase represent vases. They can be removed from the frame or left as is to form a starkly arresting work of art. Available in oak or black Corten.
MARKUS LINDENBERGER • www.markuslindberger.com



↑ **BOWLS**
Rikke Jakobsen's designs are made from fine bone china, which gives them their subtle translucent shimmer. Bowls, available in three sizes, are decorated with several gold and silver motifs.
RIKKE JAKOBSEN • www.rikkejakobsen.com



↑ **DOMINO-ORIGAMI PLACEMATS**
The 28 placemats that Design Tract made for La Corbeille are reversible: one side features a game of dominoes and the other displays one of eight origami patterns. A number of mats placed side by side produces an interesting visual effect.
LA CORBEILLE • www.lacorbeille.fr

GOODS



← **FAMILIA**
Never too hot to handle, the pieces in Ole Jensen's Familia collection for Normann Copenhagen emerged from the designer's realization that today's kitchen and dining room have become inseparable. These attractive pans can be whisked straight from the cooker to the dining table.
NORMANN COPENHAGEN • www.normann-copenhagen.com



↑ **LENÔTRE**
Elegant, functional and refined, Lenôtre – a design that pays tribute to the classic – is the essential multifaceted kitchen aid. It's a wok, a casserole, a cooking pot, a steamer, a pasta pan and more.
KUBES • www.kubes.com



↑ **MATIÈRE**
These pebbles, granite, white sand and ebony – the colours of nature live on in La Creator's new Matière line. Strong and durable, Matière pans can be used on top of the cooker as well as in the oven.
LE CREUSET • www.lecreuset.com



↑ **NEO**
Scandinavian design and architecture firm Claesson Koivisto Rune is the familiar name behind Ittala's Neo series. A long-lasting, ergonomically designed range of stainless-steel pans, Neo targets the demanding 21st-century consumer.
ITTALA • www.itala.com



↑ **LA COCOTTE**
A classic pan ideal for preparing a meal for one, La Cocotte comes in a variety of colours and in two shapes: round and oval.
LE CREUSET • www.lecreuset.com

← **AL DENTE**
A classic design has been reinterpreted by Konstantin Grcic, who added large, slightly tilted handles to his otherwise rather traditionally shaped stainless-steel pans. The result is a series of pots with an innovative character: a very safe grip and securely fitting lids.
MILNERWARE • www.milnerware.com



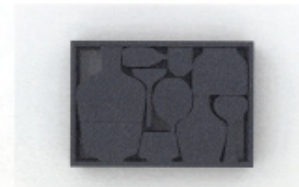
P.S. LIFESTYLE PRODUCTS



↓ **ONTWERPWERK COLLECTION**

Proudly marked with the Jamie Oliver label is a collection of kitchenware designed by Ed Annink of Ontwerpwerk, who clearly had functionality, quality and affordability in mind while creating these simple, timeless utensils.

ONTWERPWERK • www.ontwerpwerk.nl



↑ **IDEA OF A VASE**

Framed like a picture, the ten shapes that make up Idea of a Vase represent vases. They can be removed from the frame or left as is to form a starkly arresting work of art. Available in teak or black Corian.

DESIGN INCUBATION CENTRE • www.arch.us.edu.sg

↓ **SILVER ATOMS**

Based on the globular elemental building blocks called 'atoms', Richard Hutten's quirky collection features a sterling-silver bowl that reflects its surroundings and thus blends into any setting. Thanks to the projecting orbs that dot its surface, the bowl can assume a level position or tilt at a jaunty angle.

CHRISTOFFLE • www.christoffle.com

↓ **LANDSCAPE**

Patricia Urquiola's dinnerware for Rosenthal merges Western culture with the traditions of the Orient. The designer's highly tactile patterns give the pieces an extra dimension, which highlights the quality of the luminescent, water-thin porcelain.

ROSENTHAL • www.rosenthal.de



↑ **BOWLS**

Rikke Jakobsen's designs are made from fine bone china, which gives them their subtle translucent shimmer. Bowls available in three sizes are decorated with several gold and silver motifs.

RIKKE JAKOBSEN • www.rikkejakobsen.com



↑ **DOMINO-ORIGAMI PLACEMATS**

The 28 placemats that Design Tract made for La Corbelle are reversible: one side features a game of dominos and the other displays one of eight origami patterns. A number of mats placed side by side produces an interesting visual effect.

LA CORBELLE • www.lacorbelle.fr

